



Mus 506
American Music
Fall Semester 2004
Dr. Ron Pen

**AMERICAN MUSIC
SYLLABUS REVISIONS
(BASED ON READINGS FROM
AN INTRODUCTION TO AMERICA'S MUSIC)**

- SCHEDULE OF TOPICS -

Date	Topic
8/25	Introduction
8/27	Listening Overview Reading: text ix-xiv.
8/30	The First Inhabitants--Amerindian culture Reading: text 3-11
9/1	Amerindian culture continued Reading: text 236-248
9/3	Sacred Music: Old World Retentions and New World Adaptations. Metrical Psalmody. Read: text 12-21
9/6	LABOR DAY
9/8	Psalmody, Singing Schools, Symmes sermon, Tufts and Walter, William Billings Read: 22-41
9/10	William Billings and New England tunesmiths Read: Review text 81-88

American Music Syllabus revisions-2

- 9/13 Recreation of a Singing School
(Read *Musics of Multicultural America* (on reserve) 1-20
and ONE chapter of a specific musical culture of your
choice.
- 9/15 Oral Tradition: Song and Dance, the ballad
Read: text 42-55
- 9/17 No Class
(Work on multicultural field work project)
- 9/20 Concert and Operatic life
in the Colonies
Reading text 56-68
- 9/22 Federal art music: Gentleman amateurs
Jefferson, Hopkinson, Franklin
- 9/24 African American Roots: oral traditions
Read: text 69-80
Listening: African Roots CD on reserve
- 9/27 Education and Reform: Lowell Mason
Read: text 91-100
- 9/29 Free Day to Catch Up!
- 10/1 Fall Break (academic holiday!)
- 10/4 The Fasola Folk: Rural hymnody
Reading: text 101-110
- 10/6 The Theatre/Blackface Minstrelsy
Read: Text 111-136
- 10/8 **Mid Semester Examination**
(October 18 is the midpoint of the semester)



- 10/11 Music Publishing and the Parlor Song
Reading: text 137-168
- 10/13 Stephen Foster and Henry Clay Work
- 10/15 FIELD WORK PROJECTS ARE DUE
No reading, discuss field work projects
- 10/18 From the Battlefield to the Gazebo: The Band
Read: 169-180
- 10/20 Dawning of Music in America: Heinrich,
Fry, Bristow and Dwight's Journal
Read: 181-202
- 10/22 Classical Music: Gottschalk, Beach, McDowell
Read: text 203-235
- 10/25 The Critic in America: *Dwight's Journal* and the *Santa
Claus Symphony*
- 10/27 African American: Roots to Flowers
Read: text 249-264
- 10/29 Hallowe'en: An Audeography
- 10/31 Hallowe'en (trick or treat)
- 11/1 Elections: The Intersection of Music and Politics
- 11/3 Rise of the Music Industry
Read: text 265-308
- 11/5 To Stretch Our Ears: Charles Ives
Read: text 309-324
- 11/7 Charles Ives, Continued



Music Syllabus Revisions-3

- 11/10 Come On and Hear: Early 20th Century
Read: text 325-343
- 11/12 African American Popular Music
Read: text 344-355
- 11/15 Porgy and Bess -- American grand opera?
- 11/17 The Rise of American Opera
(Guest Lecture by Tedrin Lindsay)
- 11/19 The Birthright of Us All: Classical Music and the
Depression--Populism
Read: text: 356-368
Listen: CD 2:14, 15
- 11/22 All That is Native and Fine: Folk Music
Read: 369-381
- 11/24 Thanksgiving Eve (No class)
Thanksgiving Break (11/25-11/28)
- 11/29 It Don't Mean a Thing--If It Ain't Got That Swing:
Jazz and the Harlem Renaissance
Read: text 382-407
- 12/1 Golden Age of the American Musical
Read: text 408-420, 461-474
- 12/3 Popular Music Industry: Rock, Country, Blues, Gospel
Read: 436-474 and 488-495
FINAL PAPER IS DUE
- 12/6 Minimalism: Glass, Reich, Riley
Read: text 496-520



American Music Syllabus Revisions-4

- 12/8 End of the Long and Winding Road: Conclusions
Read: text 475-487 and 510-520
- 12/10 Free Day to Catch Up and Review, Conclusions
- 12/15 **FINAL EXAMINATION at 1:00 PM**

